

Finale, Act I

No. 10

Allegretto moderato

GIANETTA

1. Kind sir, you can-not have the
2. Some kind of charm you seem to

The first system of the musical score shows the vocal line for Gianetta. The piano accompaniment consists of chords and arpeggiated figures in both hands. The tempo is marked 'Allegretto moderato'.

heart Our lives to part From those to whom an hour a-go We were u - ni - ted!
find In wo-man-kind Some source of un - explain'd de-light (Un-less you're jest - ing),

The second system continues the vocal line and piano accompaniment. The lyrics are: "heart Our lives to part From those to whom an hour a-go We were u - ni - ted! find In wo-man-kind Some source of un - explain'd de-light (Un-less you're jest - ing),".

Be-fore our flow-ing hopes you stem, Ah, look at them, And pause be-fore you deal this
But what at-tracts you, I con-fess, I can-not guess, To me a wo-man's face is

The third system continues the vocal line and piano accompaniment. The lyrics are: "Be-fore our flow-ing hopes you stem, Ah, look at them, And pause be-fore you deal this But what at-tracts you, I con-fess, I can-not guess, To me a wo-man's face is".

blow, All un-in - vi - ted! You men can nev-er un-der-stand, That heart and hand Can-
quite Un-in-ter - est - ing! If from my sis-ter I were torn, It could be borne - I

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "blow, All un-in - vi - ted! You men can nev-er un-der-stand, That heart and hand Can- quite Un-in-ter - est - ing! If from my sis-ter I were torn, It could be borne - I".

A

not be se - pa - ra - ted when We go a yearn - ing; You see, you've on - ly wo - men's
should, no doubt, be hor - ri - fied, But I could bear it; But Mar - co's quite an - o - ther

un poco rall.

eyes To i - do - lize, And on - ly wo - men's hearts, poor men, To set you
thing He is my King, He has my heart and none be - side Shall ev - er

cresc. *colla voce* *dim.*

a tempo

burn - ing! Ah me, you men will nev - er un - der - stand That wo - man's
share it! *a tempo*

p

2nd time

heart is one with wo - man's hand!

heart is one with wo - man's hand!

p *p*