

learn, list and learn, Ro - ses white and ro - ses red, Learn,

learn, list and learn, Ro - ses white and ro - ses red, Learn,

Oh list and learn, List and learn, Oh, ro-ses

Oh list and learn, List and learn, Oh, roses

Ta * Ta * Ta * Ta *

white and red! Two there

white and red!

SOLO. FIAMETTA

Ta * Ta * Ta *

D

are for whom, in du-ty, Ev-'ry maid in Ven-ice sighs _____ Two so

peer-less in their beau-ty That they shamethe sum-mer skies. _____ We have

hearts for them in plen-ty, They have hearts, but all_ too few! We, a-las, are four and twen-ty! They, a-

E CHORUS FIAMETTA

las, are on-ly two! We, a-las, a-las! are four and twen - ty! They, a-

CHORUS FIAMETTA CHORUS

las! A-las! are on - ly two! They, a - las, are on - ly two! A - las!

— Now ye know, ye dain-ty ro-ses, Ro-ses white and ro-ses red, Why we

— Now ye know, ye dain-ty ro-ses, Ro-ses white and ro-ses red, Why we

f *mp*

bind you in - to po - sies Ere your morn - ing bloom has fled. Now ye

bind you in - to po - sies Ere your morn - ing bloom has fled. Now ye

cresc.

know, now ye know, Ro - ses white and ro - ses red, Ro - -

know, now ye know, Ro - ses white and ro - ses red, Ro - -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "know, now ye know, Ro - ses white and ro - ses red, Ro - -".

- ses, O now ye know, now ye know,

- ses, O now ye know, now ye know,

The second system continues the musical score. The vocal staves have lyrics: "- ses, O now ye know, now ye know,". The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand. There are some performance markings like accents (^) and a fermata (A) above the final notes of the vocal lines.

Oh ro-ses white and red! _____

Oh ro-ses white and red! _____

The third system concludes the musical score. The vocal staves have lyrics: "Oh ro-ses white and red! _____". The piano accompaniment continues with a similar texture. There are performance markings like accents (^) and a fermata (A) above the final notes of the vocal lines.

Allegretto moderato

SOLO. FRANCESCO

Good

mor - row, pret - ty maids; for whom pre - pare_ ye These

flo - ral tri - butes ex - tra - or - di - na - ry? For

Mar - co and Giu - sep - pe Pal - mi - e - ri, The

SOLO. 21
GIULIA

pink and flower of all the Gon - do - lier - i. They're



com - ing here, as we have heard but late - ly, To



SOLO. ANTONIO
(BARITONE)

choose two brides from us who sit se - date - ly. Do



G all you mai - dens love them? *f* CHORUS Pas - sion - ate - ly! ANTONIO These



SOLO. GIORGIO (BASS)

gon - do - liers are to be en - vied great - ly! But what of



us, who one and all a - dore you? Have pi - ty on our

pas-sion, I im - plore you!

H SOLO. FIAMETTA
These gen - tie - men must make their choice be - fore you,

SOLO. VITTORIA
In the mean - time we ta - cit - ly ig - nore you.

SOLO. GIULIA
When they have cho - sen two, that leaves you plen - ty

Two do-zen we, and ye are four - and - twen-ty. Till

then, en-joy your dol-ce fur-ni-en-te. With pleas-ure, no-bo-dy

SOLO. ANTONIO

con - tra - di - cen - tel

Allegro con brio

1. For the
2. With

mer - ri - est fel - lows are we, } Tra
sor - row we've no - thing to do, }

CHORUS. SOPRANOS & ALTOS

TENORS & BASSES

Tra la, tra la, tra la, Tra

Tra la, tra la, tra la, Tra